

# Design Across the Borders

**Assoc. Prof. Aktan Acar, PhD**

**TOBB University of Economics and Technology  
Department of Architecture**

**Design across the borders of**

**communities**

**education**

**generations**

**disciplines**

**technologies**

**methods**

**tools**

## Experiments in Graduate Courses



## Workshops / 3rd and 4th Grades collaborating with First-Year Architecture Students



## Experiential Learning in the First-Year Program



## Practice



## Trans-discipliner Material Research and Experiments





## **Experiments in Graduate Courses**

2019 Summer Semestre / Interaction – Intersection - Communication



Organic reinforcement



topsoiling



Reservations for roots and branches

Porous concrete



A photograph showing a stone gabiion wall made of grey, irregularly shaped rocks. Several large, light-brown tree roots are growing through the wall, some extending horizontally and others vertically. The background shows more trees and green foliage.

A living and  
interacting GABIION is  
possible

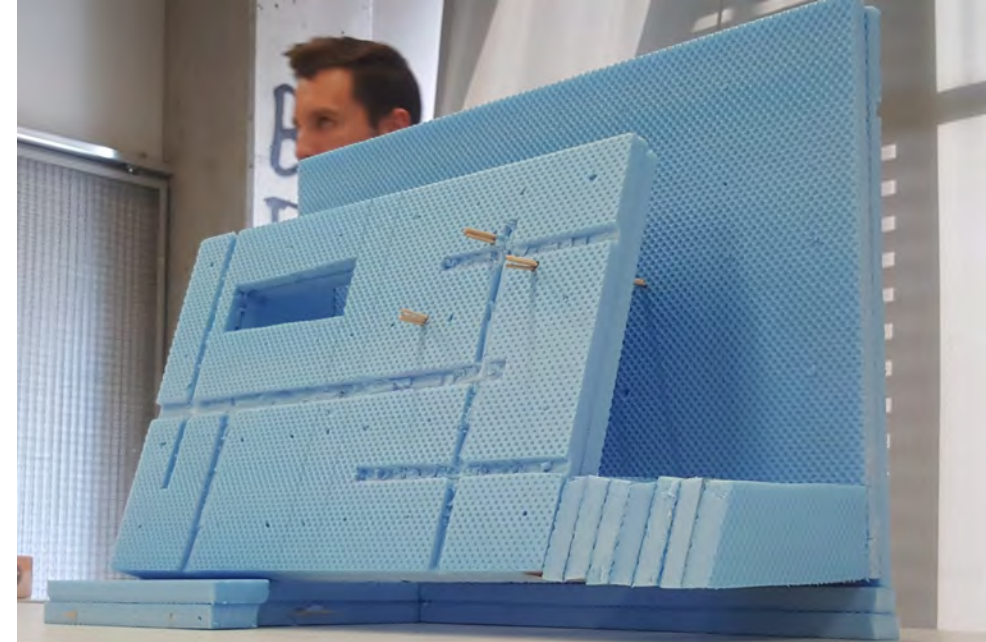
**gettyimages**<sup>®</sup>  
Hola Images



BETONART 2019 Workshop end product: Porous Concrete «Home»  
Moderator: Aktan Acar  
Participants: Aysu Kuştaş, Aysu Haşimoğlu, Bingül Çakacı, Ala Taleb, Melih Karataş, and Sercan Deniz







BETONART 2019 Workshop end product: Porous Concrete  
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Melih Karataş, and Sercan Deniz



# STANdardlar TIRMA

Yığın bir kalıba otan her türlü bir şey geçirecek çakıllarla anı bir benzerinden çıkan boşlukların pratik mimarisine standart çok yerli, zorla değil bu "aylatılma" birleşimi" nicelikli, ancak olgular ve birleşim özelliklerini tanımlayan ve onların aynı fikirlerin benzerlerini bulup buldu.

Walter Gropius

## BETONART

MİMARLIK YAZ OKULU' 19

27 TEMMUZ - 5 AĞUSTOS 2019  
TOBB ETÜ' ANKARA

**Akademiik Danışman:**

Yeni Çeliker

**Konular:**

Yeni Çeliker

**Konuların İçeriği:**

Yeni Çeliker

Yeni Çeliker

Yeni Çeliker

**Medyal ve Her**

Yeni Çeliker

Yeni Çeliker

Yeni Çeliker / Yeni Çeliker / Yeni Çeliker

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BETONART



MİMARLIK





**Workshops /  
3rd and 4th Grades collaborating with First-Year Architecture Students**



**2016-2017 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Ecosystem»**



**2017-2018 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Ecosystem»**



**2018-2019 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Design & Build»**



**2019-2020 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Home for Pollinators»**



**2019-2020 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Home for Pollinators»**





2019-2020 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Home for Pollinators»



**2022-2023 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Home for Bugs»**

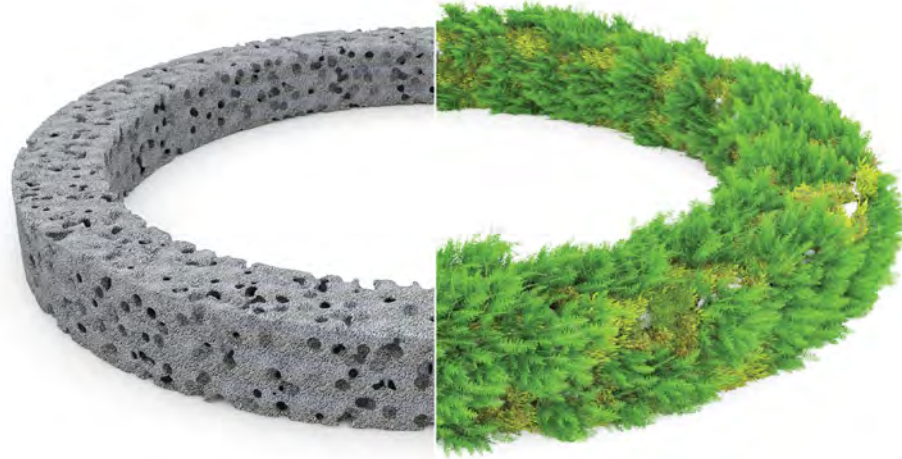


2022-2023 Fall Semestre Basic Design Studio  
Workshop with Primary School Kids  
«Home for Bugs»



# 2019 Competition Project (3rd Prize) Aktan Acar / Yıldırım Yazganarıkın

Cement Industry  
Employers' Association  
(ÇEİS)  
«Design Competition  
2019)



# An experiment: First green tower





Second Experiment in Mardin.  
Taller, Wider, Greener.





MOSS (Bryophyta)



## A Transdisciplinary Project:

“Development of Waste Plastic-Based Capsules for Plant Seeds to be Placed in Permeable Concrete Materials”.

Department of Material Science and Nanotechnology Engineering.

MBN 497 Senior Design Project course

Students:

İsmail ÖZTAŞ, Cem AŞÇI, Öznur TİFTİK

Advisor: Assoc. Prof. Hatice Duran

Co-advisor: Assist. Prof. Aktan Acar

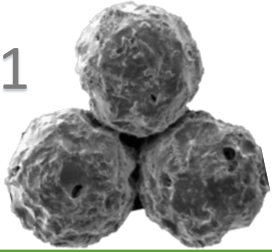


# Literature Review

## Microfluidics

## Self-Assembly

1

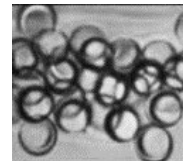
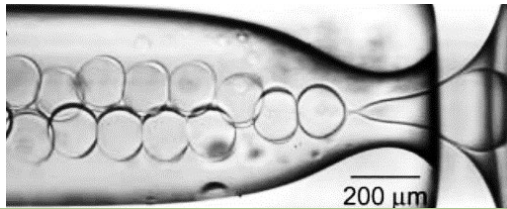


**Quevedo et al. (2005)**

- ✓ Interfacial Polymerization
- ✓ Organic: sebacoyl and trimesoyl chloride mixture
- ✓ Aqueous: polyethyleneimine (PEI)
- ✓ Oil filled polyamide capsules

[9]

2

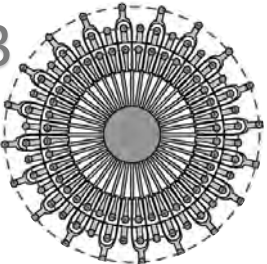


**Utada et al. (2005)**

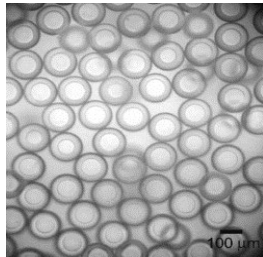
- ✓ Double emulsions followed by photo-polymerization
- ✓ Microcapsules

[10]

3



4



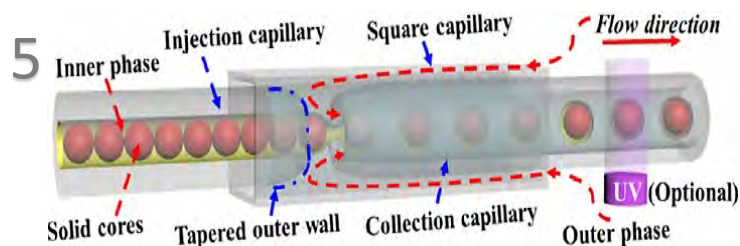
**Nisisako et al. (2012)**

- ✓ Circularly arrangement of various microfluidic droplet generators
- ✓ Single emulsion, double emulsions and triple emulsions

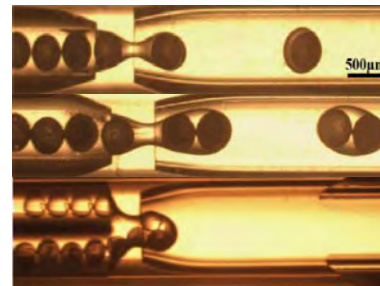
[11]

**Gao et al. (2019)**

- ✓ Polystyrene solid cores with 450-micron diameters
- ✓ Some differences from former devices



6



[12]

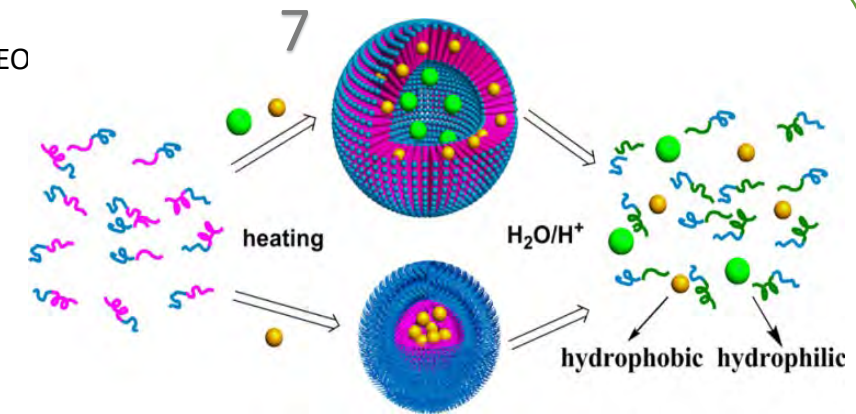
**Lee et al. (2006)**

- ✓ Solvent displacement
- ✓ Graft copolymer → spherical micelle and vesicles in aqueous solution
- ✓ Aim → to show the capability of graft copolymers for being used as delivery carriers

[13]

**Qiao et al. (2013)**

- ✓ Thermoresponsive PEO b-PtNEA block copolymers
- ✓ Heating to 37 °C → self-assemble
- ✓ Dissociation under acidic conditions
- ✓ Drug delivery

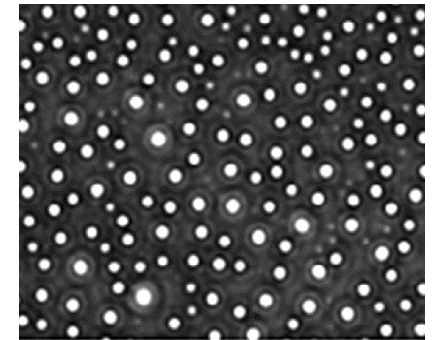


[14]

**Chatterjee et al. (2017)**

- ✓ Polymer rehydration
- ✓ Encapsulation of rhodamine B dye with dewetting method using PLGA
- ✓ 0.2% PLGA dissolved in acetone → glass surface → extraction into water
- ✓ Microcapsules in 1.0–3.0 μm range and nanocapsules in 50–100 nm range

8



[15]

[9] Quevedo et al. Interfacial polymerization within a simplified microfluidic device: capturing capsules. *Journal of the American Chemical Society*, 127(30), 10498-10499.

[10] Utada et al. Monodisperse double emulsions generated from a microcapillary device. *Science*, 308(5721), 537-541.

[11] Nisisako et al. High-volume production of single and compound emulsions in a microfluidic parallelization arrangement coupled with coaxial annular world-to-chip interfaces. *Lab on a Chip*, 12(18), 3426-3435.

[12] Gao et al. Microencapsulation of solid cores to prepare double emulsion droplets by microfluidics. *International Journal of Heat and Mass Transfer*, 135, 158-163.

[13] Lee et al. Biodegradable polymersomes from poly (2-hydroxyethyl aspartamide) grafted with lactic acid oligomers in aqueous solution. *Macromolecules*, 39(15), 4938-4940.

[14] Qiao et al. Polymersomes from dual responsive block copolymers: Drug encapsulation by heating and acid-triggered release. *Biomacromolecules*, 14(5), 1555-1563.

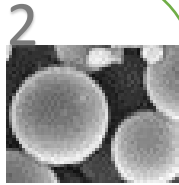
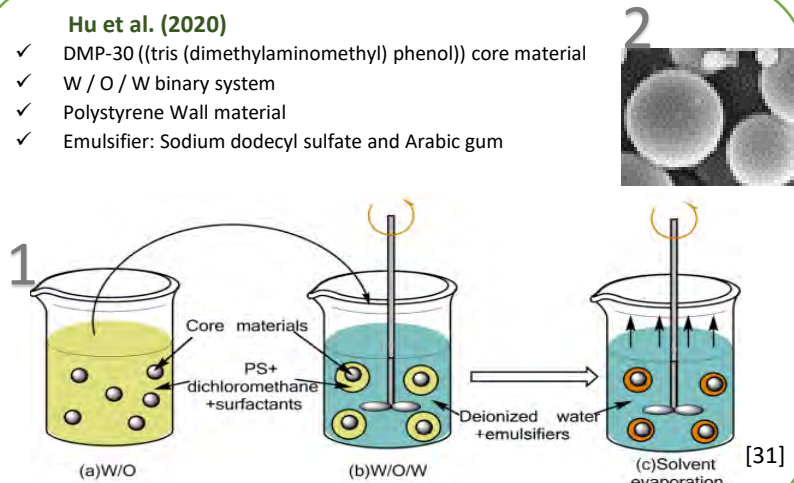
[15] Chatterjee et al. A novel approach to fabricate dye-encapsulated polymeric micro-and nanoparticles by thin film dewetting technique. *Journal of colloid and interface science*, 506, 126-134.

# Literature Review

## Solvent Evaporation

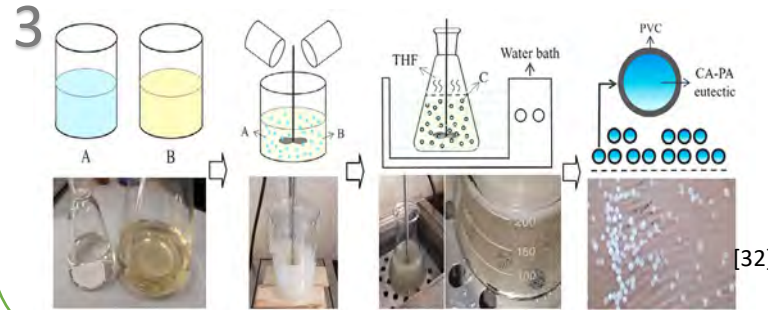
**Hu et al. (2020)**

- ✓ DMP-30 ((tris (dimethylaminomethyl) phenol)) core material
- ✓ W / O / W binary system
- ✓ Polystyrene Wall material
- ✓ Emulsifier: Sodium dodecyl sulfate and Arabic gum



**Xing et al. (2021)**

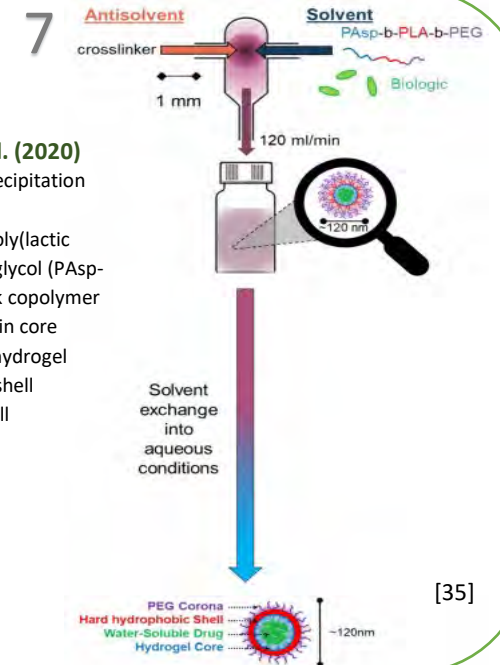
- ✓ Microencapsulation of eutectic fatty acids (capric acid-palmitic acid)
- ✓ PVC shell materials
- ✓ Tetrahydrofuran (THF) organic volatile solvent
- ✓ NaCl added to make THF immiscible with water
- ✓ Gelatin emulsifier.



## Nanoprecipitation

**Markwalter. et al. (2020)**

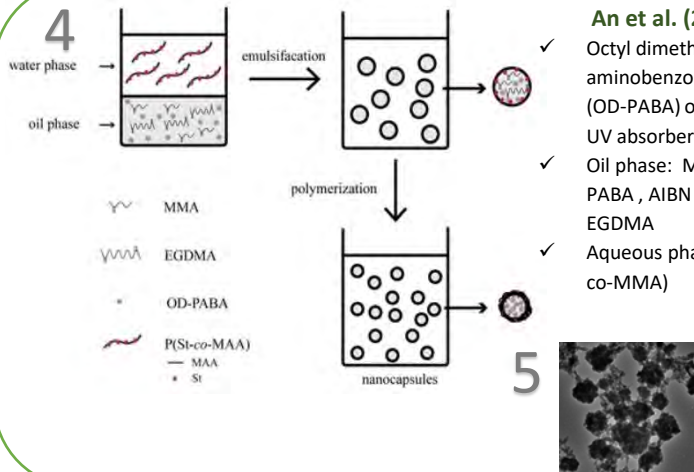
- ✓ Inverse flash nanoprecipitation method
- ✓ Poly(aspartic acid)-poly(lactic acid) - Polyethylene glycol (PASP-b-PLA-b-PEG) triblock copolymer
- ✓ Water-soluble drugs in core region consisting of hydrogel
- ✓ PLA : a hydrophobic shell
- ✓ PEG : outside the shell



## Mini Emulsion Polymerization

**An et al. (2020)**

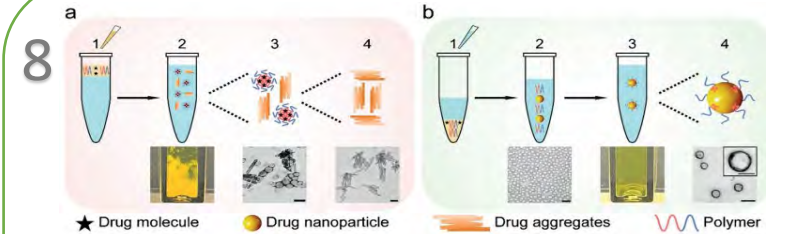
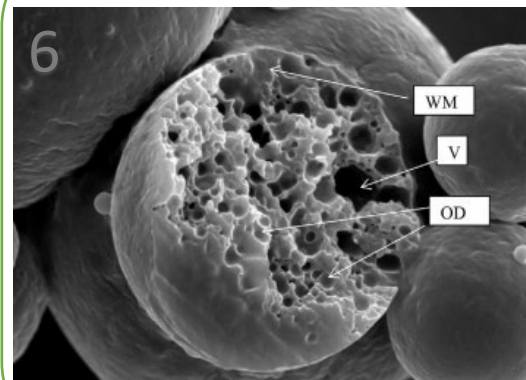
- ✓ Octyl dimethyl para-aminobenzoic acid (OD-PABA) organic UV absorber
- ✓ Oil phase: MMA, OD-PABA, AIBN and EGDMA
- ✓ Aqueous phase: P(St-co-MMA)



## Supercritical Fluids Based Methods

**Lee et al. (2018)**

- ✓ Red palm oil microcapsules
- ✓ Soy lecithin
- ✓ 50 °C, 125 bar
- ✓ OD(oil droplet), V(void), and WM(Wall material)



**Liu et al. (2020)**

- ✓ Sequential nanoprecipitation
  - ✓ Polyethylene glycol-Poly Lactic-co-Glycolic Acid (PEG-PLGA) diblock polymer
  - ✓ DMSO(Dimethyl sulfoxide) / DMF (Dimethylformamide) / EtOH
- [36]

[31] Hu et al. Microencapsulation of tris (dimethylaminomethyl) phenol using polystyrene shell for self-healing materials. Scientific Reports, 10(1), 1-14.

[32] Xing et al. Microencapsulation of fatty acid eutectic with poly(vinyl chloride) shell used for thermal energy storage. Journal of Energy Storage, 34, 101998

[33] An et al. Preparation and evaluation of polymer-encapsulated UV filter nanocapsules with miniemulsion polymerization. Journal of Dispersion Science and Technology, 1-8.

[34] Lee et al. Microencapsulation of red palm oil as an oil-in-water emulsion with supercritical carbon dioxide solution-enhanced dispersion. Journal of Food Engineering, 222, 100-109.

[35] Markwalter et al. Polymeric Nanocarrier Formulations of Biologics Using Inverse Flash NanoPrecipitation. The AAPS Journal, 22(2), 1-16.

[36] Liu et al. 2020. Stable polymer nanoparticles with exceptionally high drug loading by sequential nanoprecipitation. Angewandte Chemie, 132(12), 4750-4758.

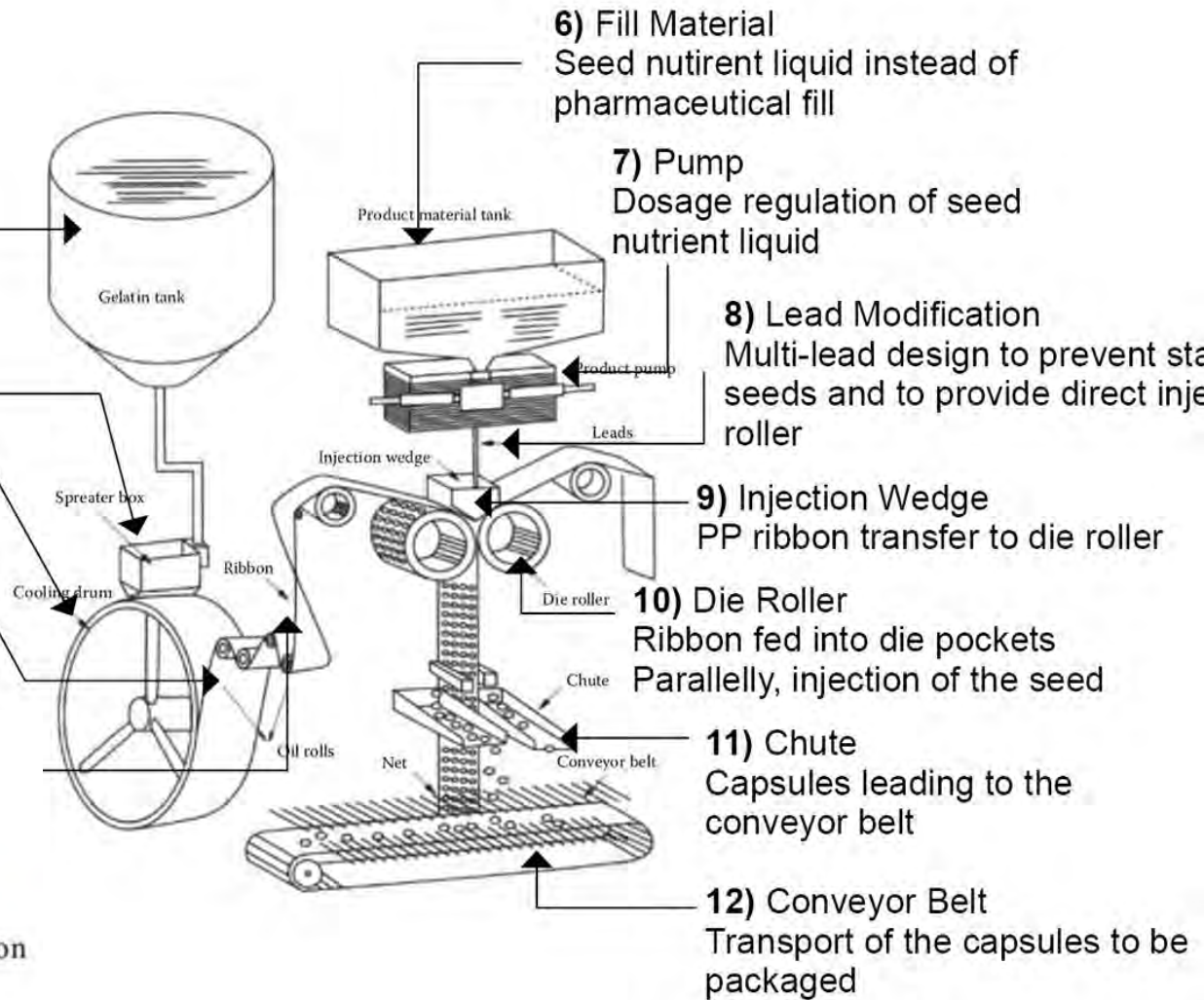
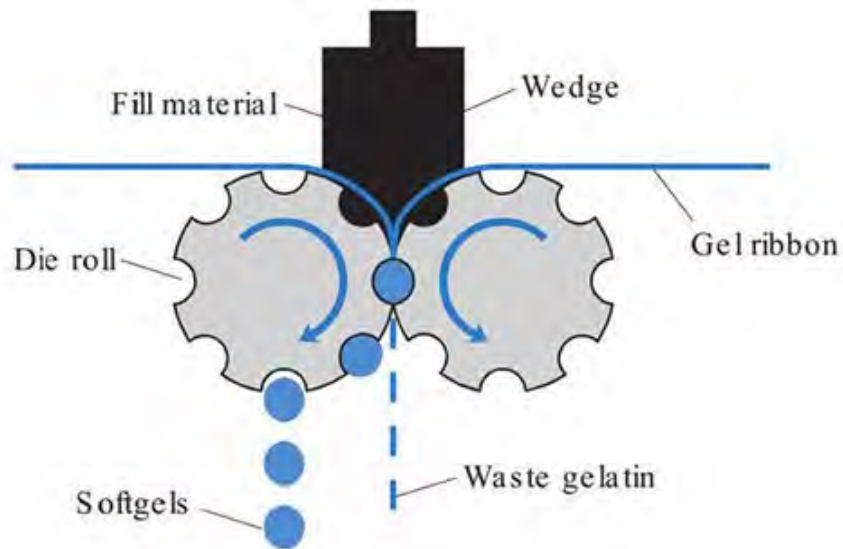
**1) Gelatine Tank**  
Phase inversion substances: Polypropylene (PP), water and organic solvent capsule in the form of gelatine  
Combination of soft gelation capsule production and hard capsule production

**2) Spreader Box**  
Formed porous PP spread to cooling drum

**3) Cooling Drum**  
Decrease the temperature of PP

**4) Oil Rolls**  
Usage of oil (lubricant) to prevent stacking

**5) Ribbon**  
Sheet form of PP



# A NEW HOPE BIOPLASTIC CAPSULES FOR SEEDS

Belfu Berkol,  
Promising researcher.  
Student of  
Saint Joseph High School



**A NEW HOPE  
BIODEGRADABLE BIOPLASTIC CAPSULES FOR SEEDS**



**A NEW HOPE  
BIODEGRADABLE BIOPLASTIC CAPSULES FOR SEEDS**

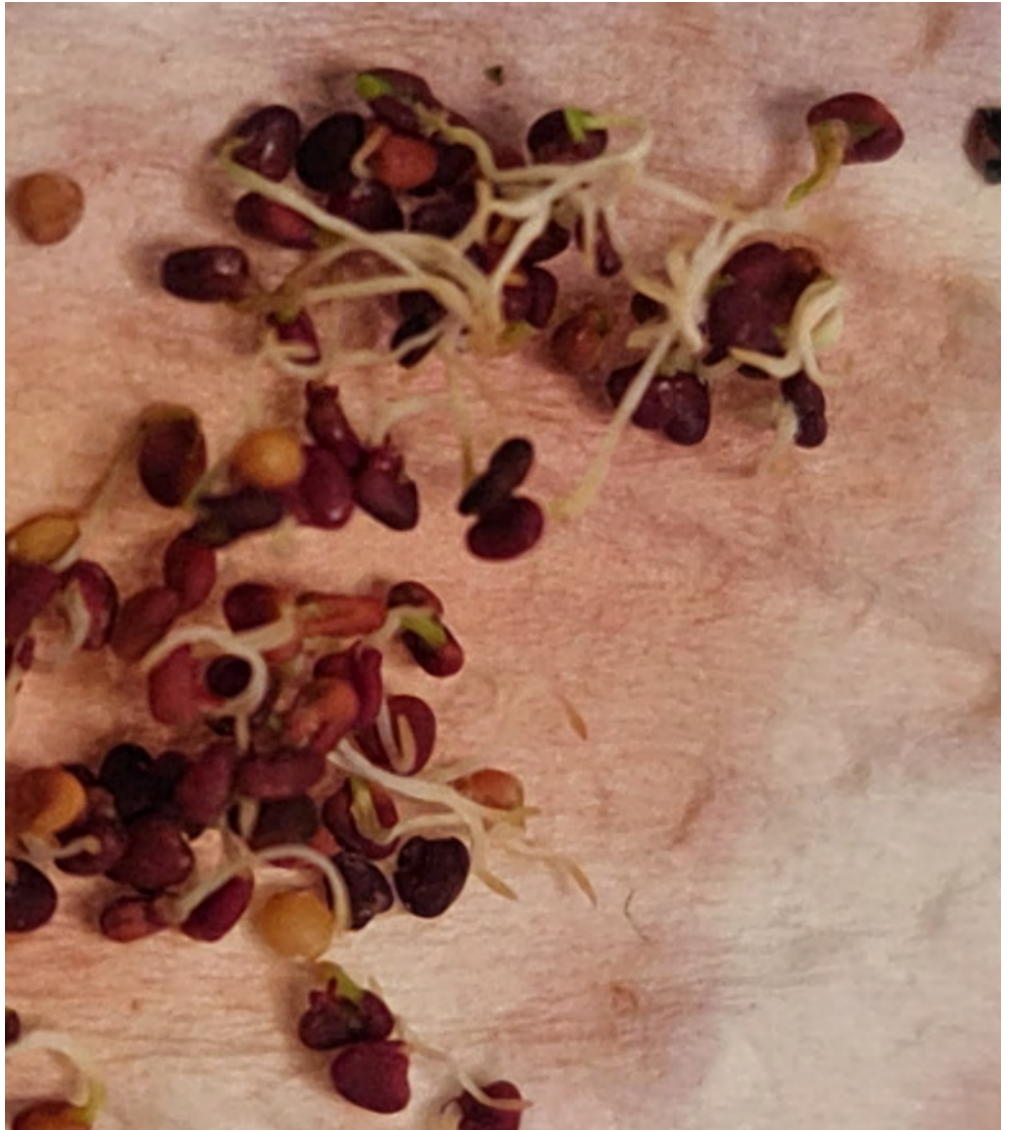


**A NEW HOPE  
BIODEGRADABLE BIOPLASTIC CAPSULES FOR SEEDS**





**A NEW HOPE  
BIODEGRADABLE BIOPLASTIC CAPSULES FOR SEEDS**



**A NEW HOPE  
BIODEGRADABLE BIOPLASTIC CAPSULES FOR SEEDS**







# Learning by Playing MINECRAFT EDUCATION EDITION


2020-2021 Summer Semestre / Elective Course

Minecraft Education Edition for «Climate Change»

|            |            |
|------------|------------|
| HAKAN      | DEĞERTEKİN |
| OĞUL       | İŞİNER     |
| SİMAY      | DEMİR      |
| ZEYNEP     | ERGÜNEY    |
| BARTU      | ÖZTÜRK     |
| DOĞA       | DEMİRÖREN  |
| SELAHATTİN | NACAR      |
| EZGİ AYTEN | KALUK      |
| MURAT      | APAYDIN    |
| YUSUF BORA | TÜMEN      |
| TİBET      | TOPÇU      |
| BEYZA      | SOLMAZ     |



# Learning by Playing MINECRAFT EDUCATION EDITION

| LEVEL | SKILLS AIMED TO BE TAUGHT   | TARGETED RESULT THANKS TO ACQUIRED SKILL  | EXERCISES IN THE GAME   | CHARACTERS   |
|-------|---|---|---|--|
| 1     | Communicating Using Information Technologies, Accessing Information Sharing and Self-Expression | -Learn coding and programming, use logic, make decisions, develop critical thinking and problem solving skills<br>-Learning the concepts and basic principles of computer science, developing themselves in digital media, information technology and computer science  | -Basically in the process, students can use different resources (videos, Google Earth, etc.) games/ puzzles, etc. that will be provided and allow you to use the information obtained here in the game, will be.  |   |
| 2     | Problem Solving, Planned Work and Original Product Development                                  | -To be aware of the subject or problem, to identify and explain the subject or problem, to analyze and interpret the subject or problem, to make predictions and decisions about the future, to make assessments and to make judgments by making personal inferences and to make judgments  | -We aim to gain competencies such as analyzing and interpreting a problem with steps such as puzzle that will be in the game.<br>-We anticipate that the answer to the puzzle asked in the game may be a fiction that they can find by watching the directed video, and thus the control of whether the videos are being watched will also be made.   |   |
| 3     | Research, Information Configuration, Collaborative Work   | -Development of concepts such as feature discovery, comparison, co-thinking, synthesizing, association<br>-Identify, analyze, and implement optimal solutions or solutions by using resources effectively and effectively<br>-Students' mastery of basic concepts in sustainability/ climate issues in their first and second languages | -We aim to play the game in groups and make certain task distributions within each group.<br>-As these task distributions change every week we aim to develop different perspectives in the face of the new problem.<br>-We aim not only to be fiction based on consumption, but also fiction that encourages or in some cases requires the use of alternative methods such as "barter" (for example, Especially resources that are difficult to recycle produce can only be reached by clearing method at a certain stage, English/ Turkish and English) to master the basic concepts of test or puzzles to take part in the game. |  |
| 4     | Geography Information   | -Gaining geographical skills within the framework of human-nature relationship<br>-Understanding the functioning and change of natural and human systems<br>-Time perception of geological processes: time perception of annual, seasonal and daily processes   | - Providing students with access to programs such as Google Earth in the game.<br>- Students gain knowledge by performing nature walks accompanied by their teachers (different landforms, trees, etc. by those who create the game, design)  |   |
| 5     | Global Environmental Problems, Ecological Footprint, Substance Cycle and Natural Balance        | -Gaining a sense of responsibility for the functioning of the ecosystem<br>-Understanding the importance of spatial planning for the harmonious union and continuity of nature and man<br>-Developing "savings awareness" in the use of natural and human resources   | - Include tasks that must be completed to cope with extreme weather events and their consequences (such as reorganizing agricultural areas after a possible disaster).  |   |
| 6     | Initiative and Entrepreneurship   | -The possibility of reaching full capacity<br>-Gaining a sense of self-confidence and self-control acquisition<br>-Gain leadership and team experience<br>-Don't realize what you can do about the climate crisis;<br>"I can do something and be part of that solution."  | -For a better internalization process and sense of responsibility, students can use examples close to their age groups in the game. (for example, Greta Thunberg) we aim to have video examples that tell you what they do on the subject.  |  |
| 7     | Multitasking Awareness  | -Development of planning and organizational ability.<br>-Gaining stress management  | -In the context of "gender equality", when distributing tasks, we ensure that the number of girls and boys is balanced for this task or consciously distributed in a way that may contradict gender roles in traditional societies (for example, Boys are involved in the process of preparing food, and girls are involved in the process of cutting trees and producing materials).   |   |
| 8     | Critical Thinking and Alternative Strategy Development  | -Observational ability; pay attention to events and facts, detect events and facts, identify incidents and facts, explain the causes and consequences of events and phenomena, question the causes and consequences of events and observations, and establish relationships between events and facts                                    | -The game aims to use human and non-human animal characters and provide communication with them (example. One of the tasks is to ask students to write down their experiences and feelings from the mouth of an animal affected by the climate crisis-this is done by directing it to a forum outside the game-)  |  |
| 9     | Acquiring Motor Skills  | -Development of hand-eye-mind coordination<br>-Increase in concentration  | - Hand eye coordination to players with the help of keys, arms and light is predicted to increase in concentration as a result of developing puzzles and increasing speed with the help of redstone tools.<br>-Because hand-eye coordination is provided via the keyboards and mouse, parts that require fast typing and sharper mouse use can be added to these games.   |  |
| 10    | Social Psychology   | -Realizing that each individual in the group has their own thoughts and ways of life, and when it comes to humanizing the characters in the game, it is time to realize that there is a person behind the other players in the group.   | - It is planned to create a social space in the world, and interagency players will gather and socialize in this area.<br>- If survival mode is active, it is planned that players' cooperation among themselves will occur through decks that they use as partners in these social areas or areas specific to their groups.  |  |
| 11    | Multidimensional Thinking, Gaining Perspective and Field Perception                             | -Understanding the relationship, distance and changes of objects on the axis of spaces and planes   | -In Game fiction, we aim to enable students to experience space differences in the light of their own imagination and to acquire concepts such as height, natural-artificial light, surface materials, depth, indoor and outdoor perception.  |  |
| 12    | Comprehending and Planning Time   | -Perception of change and continuity; to find similarities and differences in time and process, to perceive change and continuity in space.   | -With the help of Redstone tools, the concept of time can be incorporated into almost every episode the player encounters. During thinking about the accuracy of decisions taken against time, it is aimed to plan the thought fiction in the player's mind according to time.  |  |

2020-2021 Summer Semestre

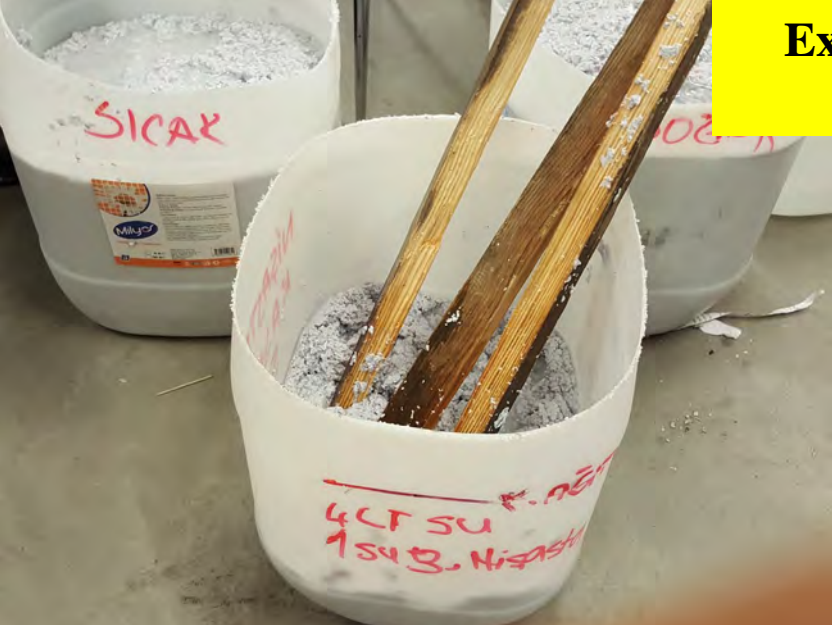
Graduate Course

## A Rubric for Climate Change in Minecraft Education Edition

Researchers:

**Tuççe Gürsel**  
Göknur Sena Uygur  
Cansu Kaya  
**Yiğit Beyler**

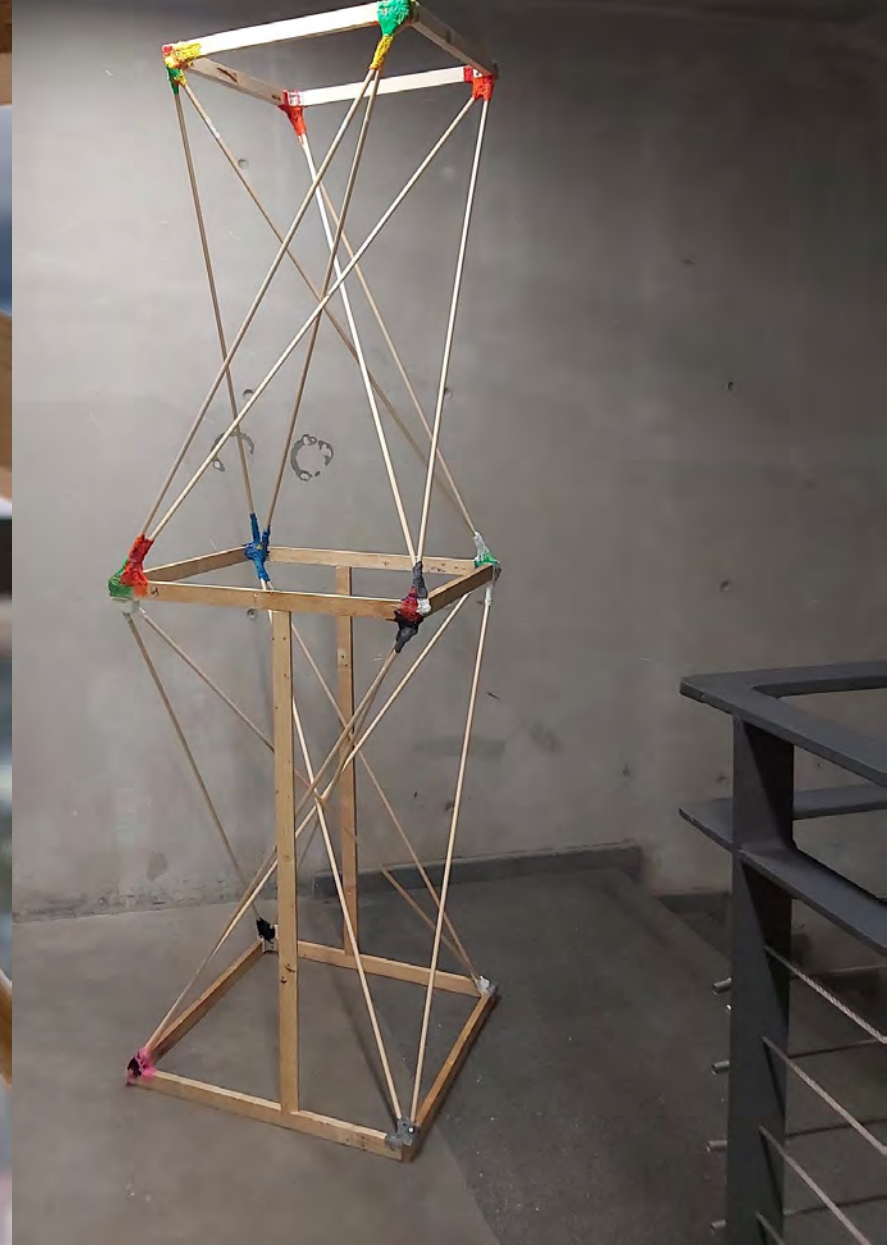
# Experiential Learning in the Undergrad First-year Program



## DERZ -2019 Collective Installation (~300 compressed paper bricks)

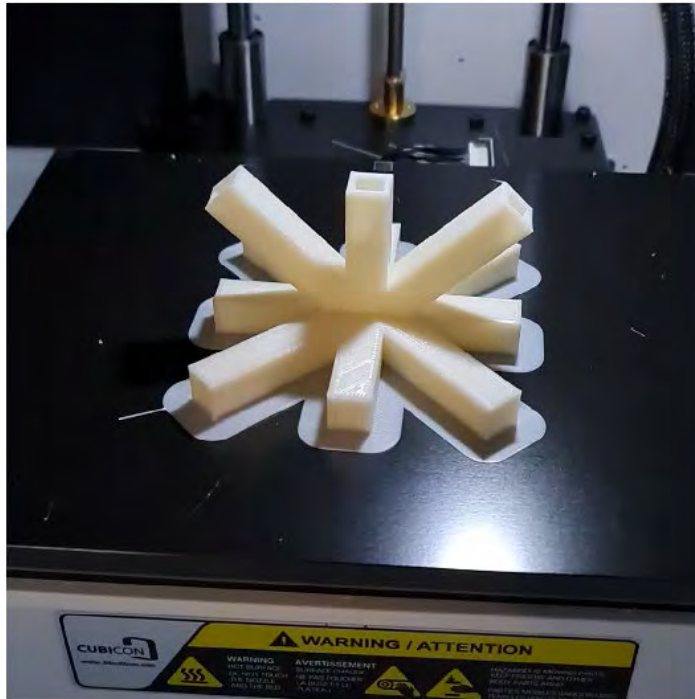
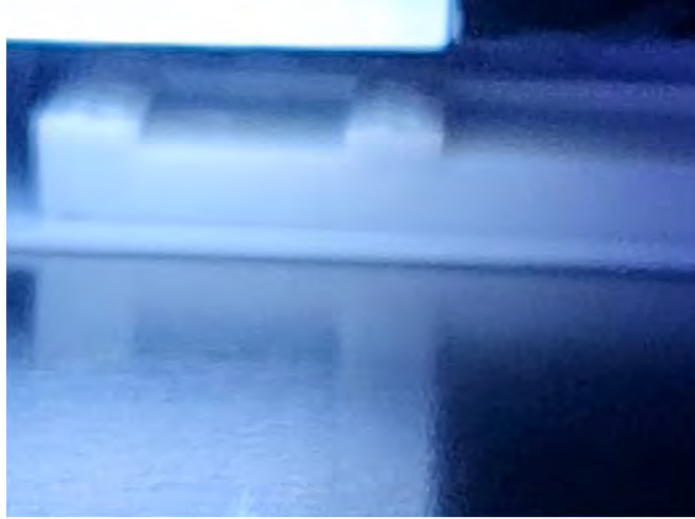
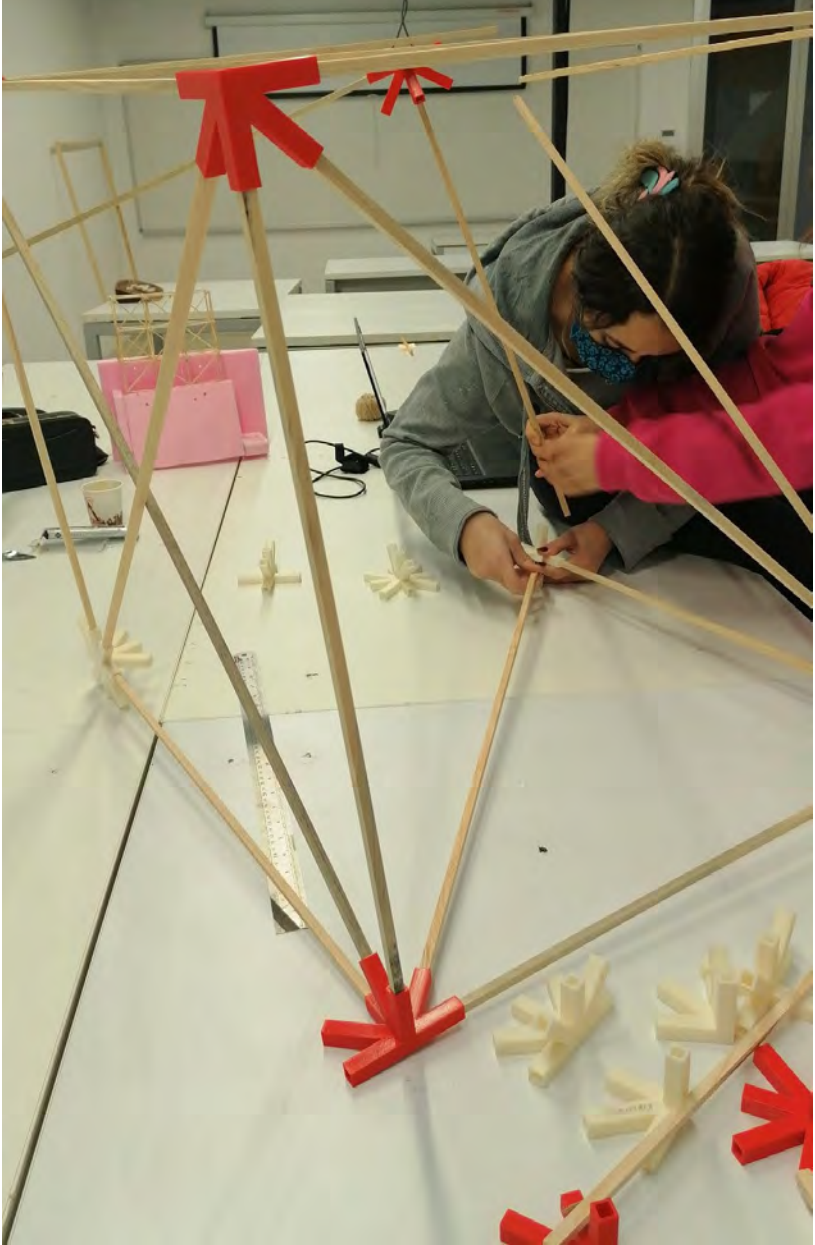


**Experiential Learning in the Undergrad First-year Program  
2021-2022  
Water Harvester / Fog Catcher**





# Experiential Learning in the Undergrad First-year Program 2021-2022 Water Harvester / Fog Catcher



**Experiential Learning in the Undergrad First-year Program  
2021-2022  
Water Harvester / Fog Catcher**



**Experiential Learning in the Undergrad First-year Program  
2021-2022  
Water Harvester / Fog Catcher**



**Experiential Learning in the Undergrad First-year Program  
2021-2022  
Water Harvester / Fog Catcher**





**Experiments in  
Graduate Courses**  
2022 Summer

Plants as water source  
for Green Porous  
Concrete





**Experiments in Graduate Courses**  
2022 Summer Semestre / Interaction –  
Intersection - Communication

**Life is always right (Le Corbusier)**





a 4D Green Gabion Wall is close enough.



gettyimages®  
Hola Images



# Experiential Learning in the First-year Program 2022-2023

## A Game for Sustainable Development Goals



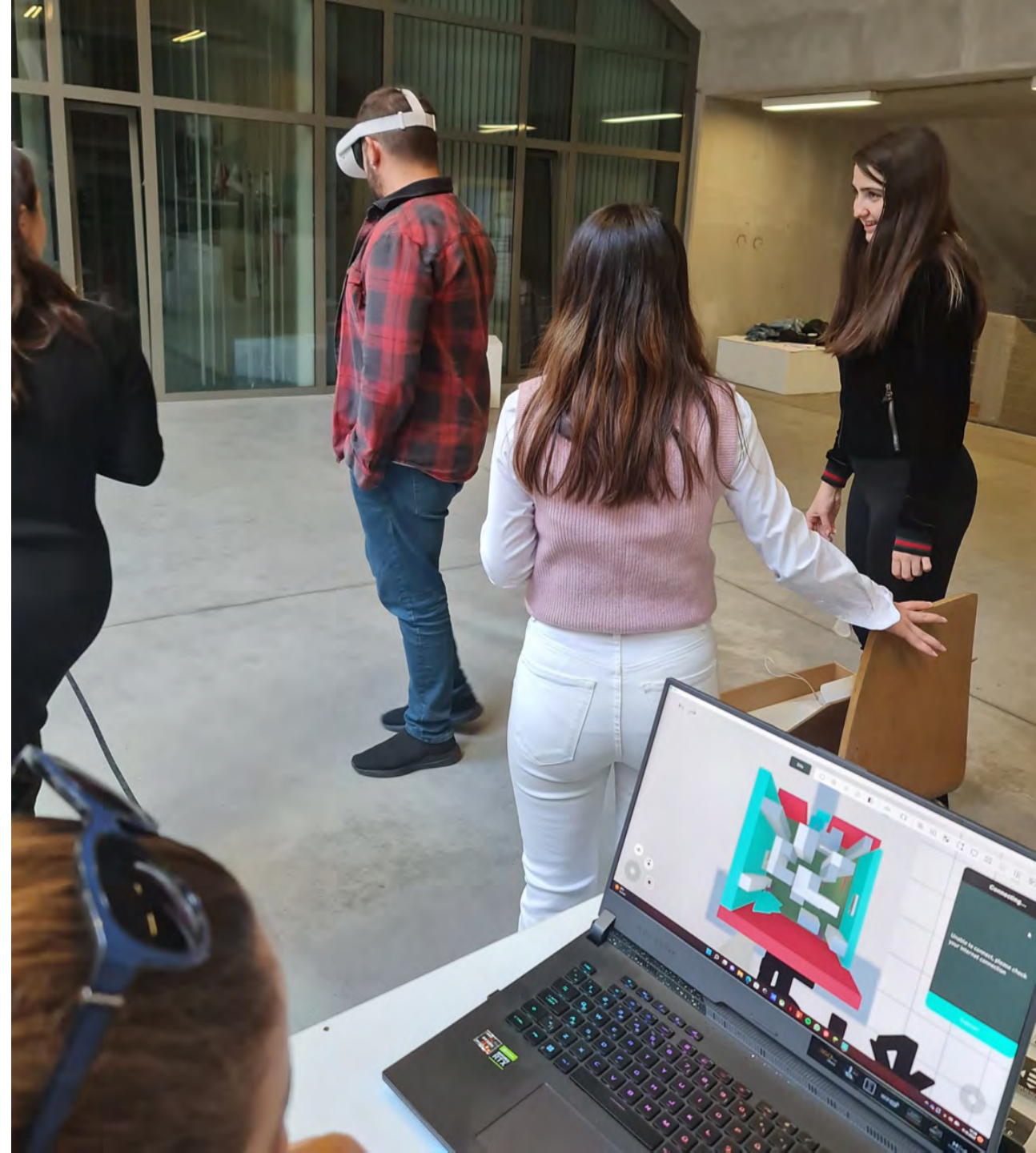
# Experiential Learning in the First-year Program 2022-2023

## A Game for Sustainable Development Goals

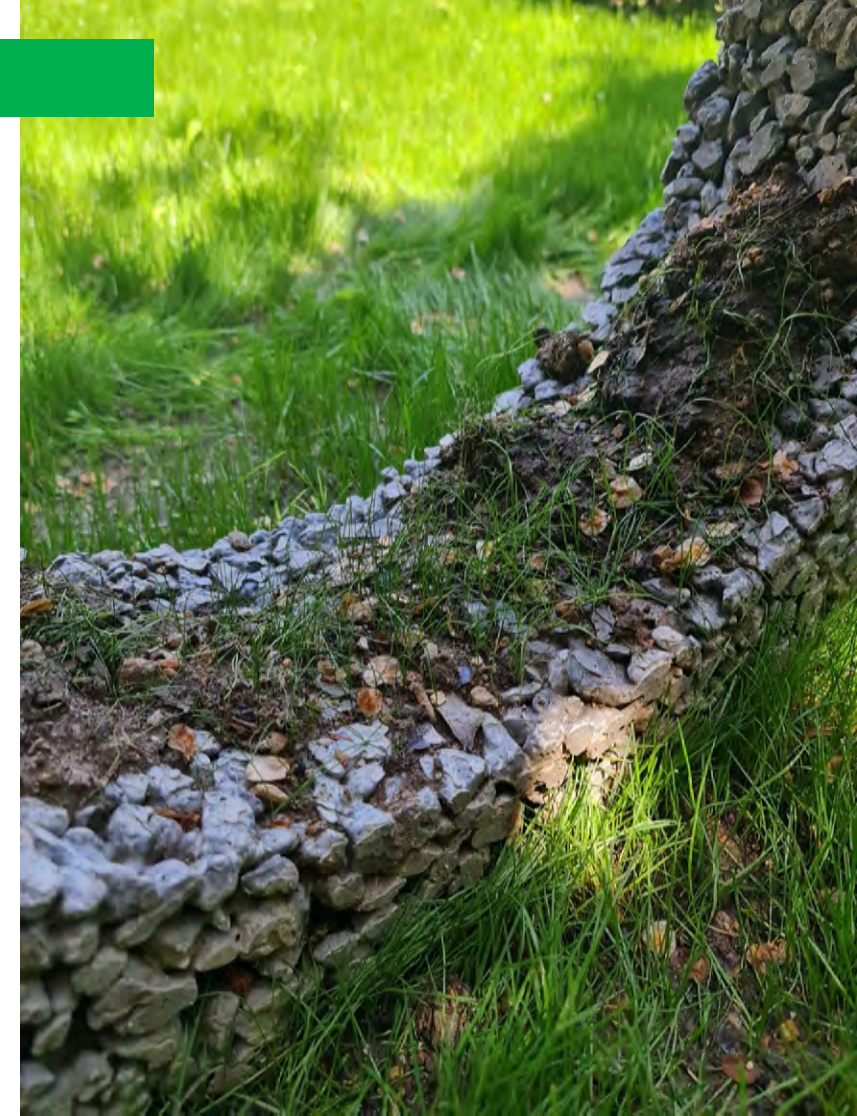


# Experiential Learning in the First-year Program 2022-2023

## A Game for Sustainable Development Goals



An experiment: First green tower



2022  
ÇEİS Courtyard

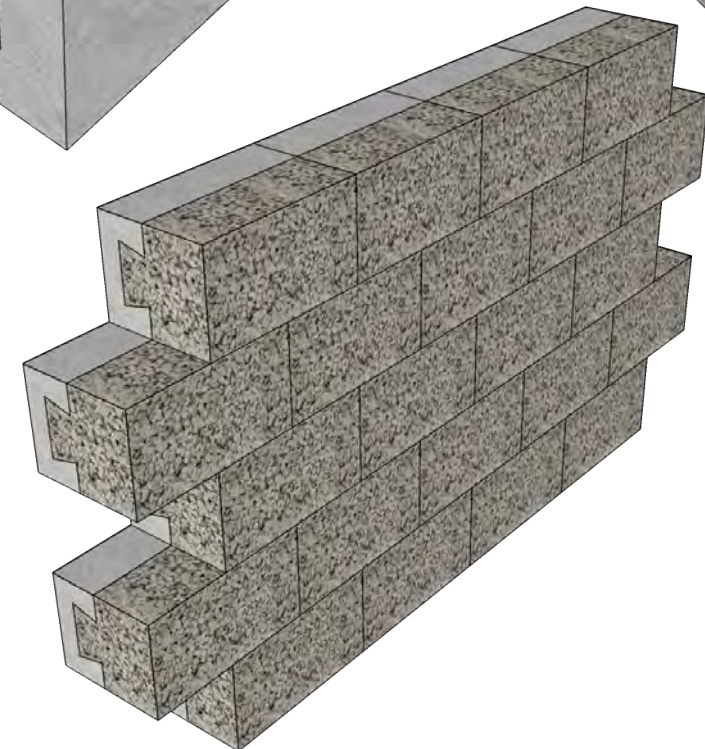
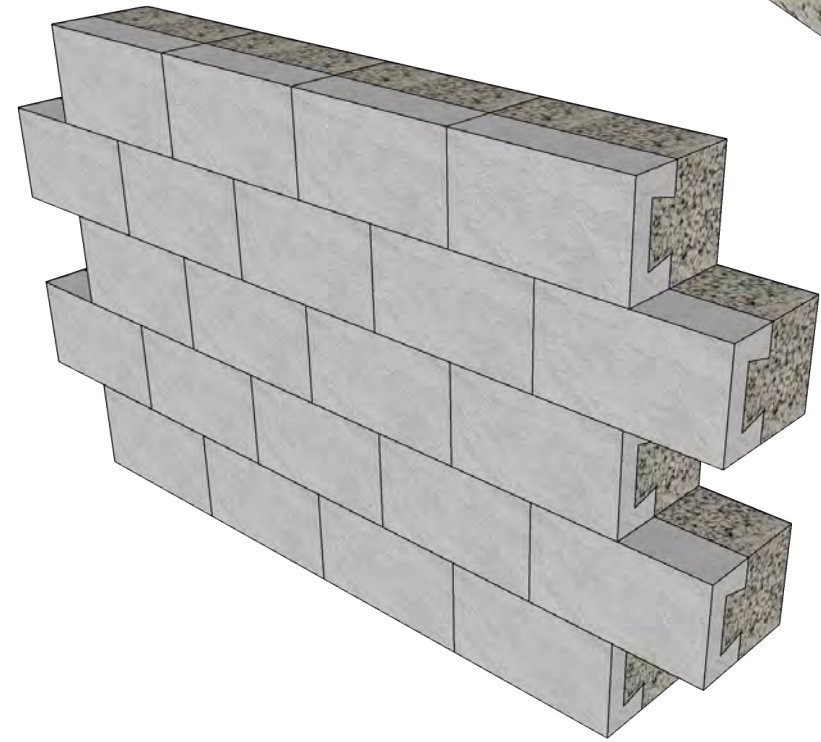
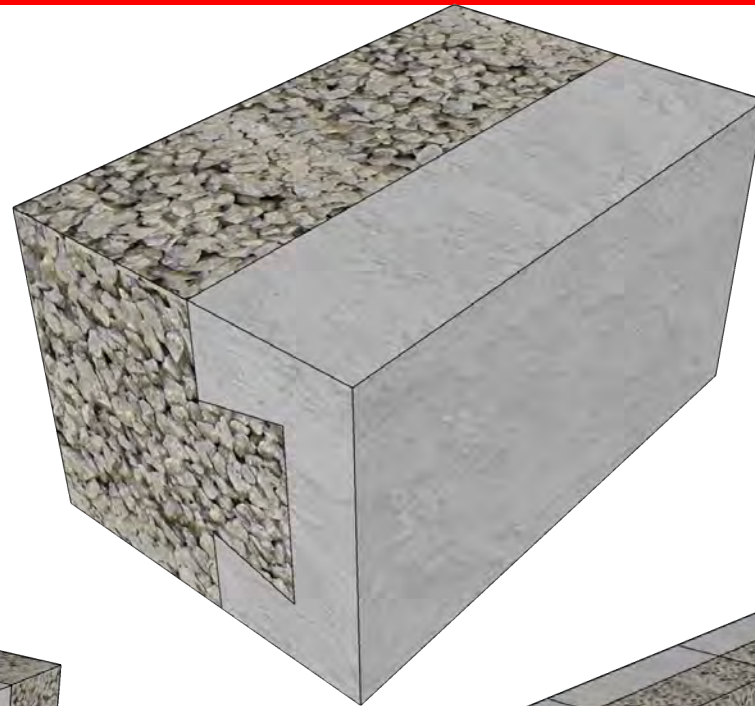
# An experiment: First green tower

MOSS (Bryophyta)



2023  
ÇEİS Courtyard

**A NEW HOPE  
GREEN WALL UNIT WITH BIOPLASTIC CAPSULATED SEEDS**

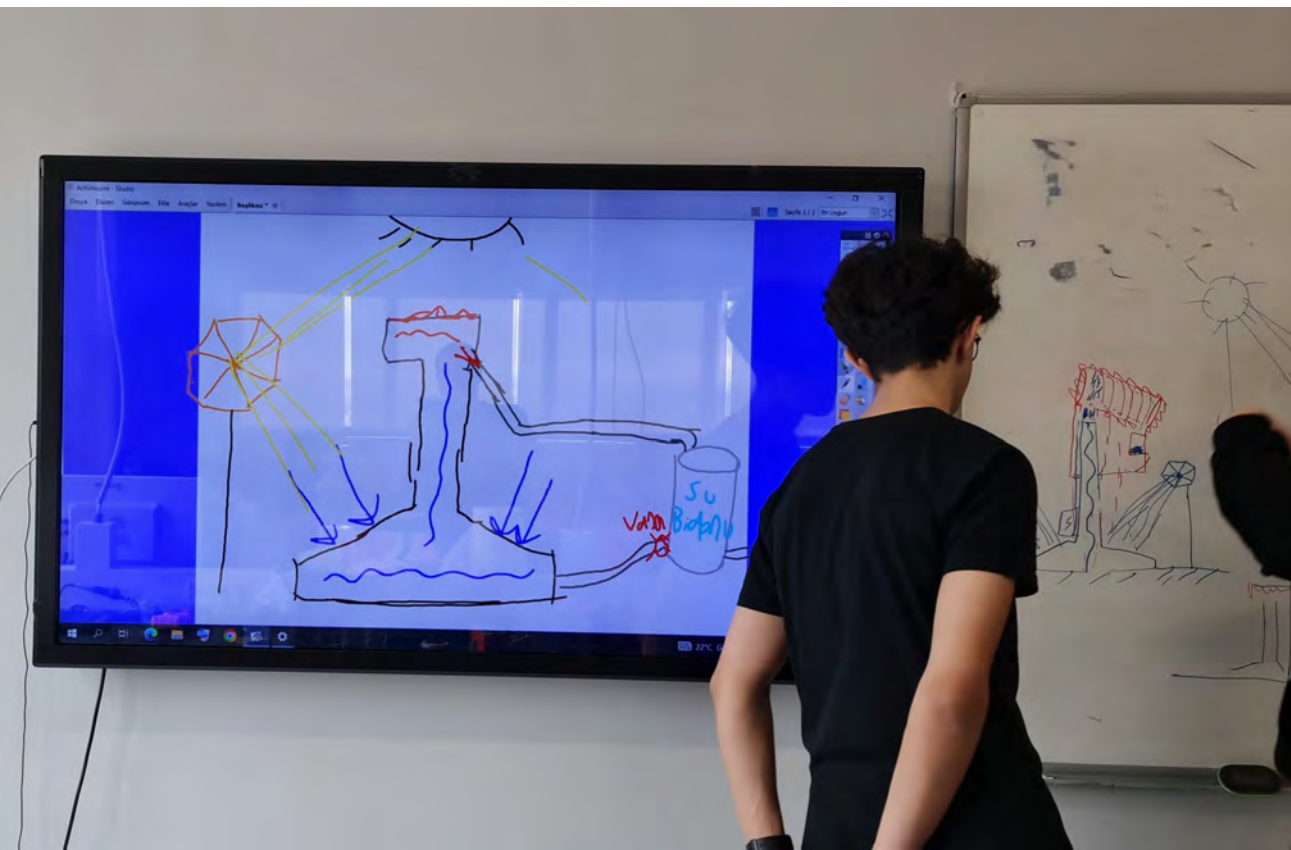


**Patent Application  
with support of the  
University**

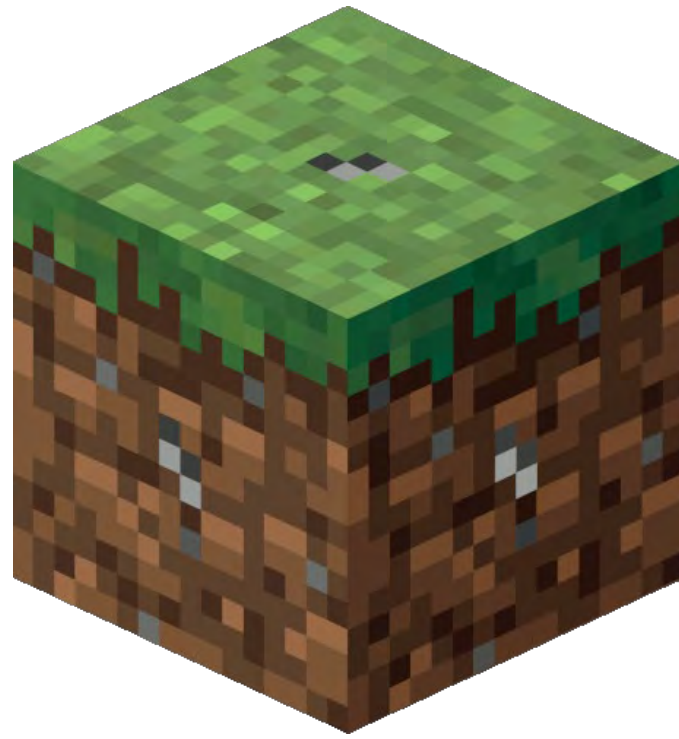
**2-hours course for 9th and 10th graders.**

**Design of a updraft chimney for wind energy and water harvesting.**

**Climate awareness and innovative experiments on energy, water and circularity.**







We play, learn, enjoy, and appreciate planet earth

SPECIAL THANKS TO:

ALL OF THE FIRST-YEAR STUDENTS...

MUSTAFA KOÇ

**ŞEYMA NUR ÇALIŞKAN**

SELDA BANCI

BERK MUTLU

**GÜNSU MERİN ABBAS**

THANK YOU...

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